

@mjkabir Notes



<https://shownotes.app/show/liecadlux8>

My Everyday Joy Camera: Leica D-Lux 8

My primary camera is a Sony A7 Mark V, and I already have a Sony ZV 1 as a backup camera, but I decided to toss it out and get an everyday camera I can take with me in most places.

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AI REVIEW PASSED.



My Joy Camera - Leica D-Lux 8

I love high-end camera brands, and as I grow my hobby, I will get into more high-end cameras. Leica is one such brand.

The Leica D-Lux 8 is a compact camera that offers the authentic Leica experience in a portable form factor. It features a timeless and elegant design, combining essential photo and video functions with the superior performance of a Leica zoom lens. The camera is designed for ease of use, with a simplified ergonomic design and a structured user interface. The D-Lux 8 includes a built-in flash, providing additional creative possibilities for photographers. It also boasts seamless connectivity, allowing for convenient data transfer, remote control, and direct sharing with the Leica FOTOS app. The iconic Leica design ensures the camera is functional and aesthetically pleasing, delivering an exceptional photographic experience in a compact package.

The leaf shutter has some distinct advantages over other shutters, particularly for flash photography. Leaf shutters allow for flash synchronization at all shutter speeds because the shutter opens fully, unlike focal-plane shutters that slide a slit across the film for a short exposure. This means photographers using leaf shutters have greater control over the balance between flash and ambient light, making them ideal for shooting editorial, fashion, or commercial jobs where off-camera lighting is crucial. Additionally, leaf shutters are often quieter and have a longer shutter life, making them well-suited for situations where discretion is essential.

They also produce more realistic photographs when panning at high speeds, as they don't compress or elongate the image like focal-plane shutters. However, one downside to leaf shutters is that they're usually built into each lens in an interchangeable lens system, which can increase costs and complicate switching lenses.

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Website:

<https://leica-camera.com/en-US/photography/cameras/d-lux/d-lux-8>

Leica D-Lux 8 vs Fujifim X100VI










Leica D-Lux 8 Key Specs

- Announcement Date: 2024-05-23
- 17MP - Four Thirds CMOS Sensor
- ISO 200 - 25600 (expands to 100)
- 24-75 mm F1.7-2.8 Zoom Lens
- Optical Image Stabilization
- 3.00" Fixed Type Screen
- 2760k dot Electronic viewfinder
- 11.0fps continuous shooting
- 4K (UHD) - 3840 x 2160 video resolution
- Built-in Wireless
- 397g. 120 x 69 x 62 mm

Fujifilm X100VI Key Specs

- Announcement Date: 2024-02-20
- 40MP - APS-C BSI-CMOS Sensor
- No Anti-aliasing (AA) filter
- ISO 125 - 12800 (expands to 64-51200)
- 35 mm f2.00 Prime Lens
- Sensor-shift Image Stabilization
- 3.00" Tilting Screen
- 3690k dot Electronic and Optical (tunnel) viewfinder
- 11.0fps continuous shooting
- 6K - 6240 x 4160 video resolution
- 120fps High-Speed Video
- Built-in Wireless
- 521g. 128 x 75 x 55 mm
- Weather-sealed Body
- Replaced Fujifilm X100V [Compare](#)

Reasons to choose Leica D-Lux 8 over Fujifilm X100VI

 Viewfinder Magnif.	0.7x vs 0.66x	Larger Viewfinder
 Max ISO	25.600 vs 12.800	100% higher Max ISO
 LCD Resolution	1.840k vs 1.620k dots dots	13% higher resolution screen
 Weight	397 g vs 521 g	124 g lighter
 Focal Length - Wide	24mm vs 35mm	11 mm wider coverage
 Focal Length - Tele	75mm vs 35mm	40 mm longer tele reach
 Optical Zoom	3.1x vs 1.0x	more flexible focal coverage
 Max Aperture - Wide	1.70 vs 2.00	faster lens at wide
 Sensor Pixel Area	13.37µm² vs 9.21µm²	45% larger pixel area

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